



JCC CAMERA CLUB NEWSLETTER

FEBRUARY 2008

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Open Competition on February 12th

An Open Competition is scheduled for the JCC Camera Club meeting on Tuesday, February 12th, at 7:30 PM, at the JCC Klein Branch, 10100 Jamison Avenue, Philadelphia. While the meeting will begin at 7:30 PM, please sign in your entries by 7:15 PM

“Desert Treasures of Rajasthan” on February 19th

Marty Malgieri will share with us his adventures in India in a fascinating slide presentation on Tuesday, February 19th at 7:30 PM at the JCC Klein Branch. “Desert Treasures of Rajasthan” is a dual projector slide presentation with dissolve unit accompanied by music and life narration. The slide presentation covers the desert area of Rajasthan which is located in the western part of India. We visit mud-wall desert villages. The walls of these villages are covered with intricate colorful designs. Castles and palaces that have been converted into luxury hotels are also visited. Along our journey we will also visit the exciting Pushkar camel fair.

Board Approves New Meeting Dates for Fall 2008

At the January 29th Board Meeting, it was decided that, starting in September 2008, JCC Camera Club Meetings will be held on the second and fourth Wednesday of each month.

Winter Weather Alert

The weather has been good so far this winter, but if we do get a snow or ice storm on a meeting date, information on meeting cancellation will be posted by 6 PM on the JCC Camera Club Hotline at (215) 789-4345. The snow date for February meetings is Tuesday, February 26th.

Plans for April 15th Interclub Competition

Your board has been working on plans for the Interclub Competition on April 15th, which the JCC Camera Club will be hosting. New rules are being developed for the competition and will be printed in our March newsletter. (Hint: We'd like EVERY member of the club to participate—start thinking about your best image.)

We need your help with refreshments. Please volunteer by contacting Marty Malgieri by phone (215-969-1589) or e-mail (martinusa2000@hotmail.com).

Marty's Corner

During the last couple of meeting, I brought to the attention of the members that a board meeting had been scheduled. As always, these are open also to all members of the camera club. These are important because all business which has to do with the camera club is discussed and important decisions are made.

There were several members of JCCCC present, and a very important suggestion was made and a decision was decided by the attending members. This decision, I believe, would benefit all of us at JCC Camera Club. Presently we meet the 2nd and 3rd Tuesday of each month. A suggestion was made and approved that starting September of 2008, we will be meeting the second and fourth Wednesday of each month. This had also been brought to the attention of the members at the last couple of meetings and everyone agreed to the new meeting schedule. You will notice there is a separate news item of this change of meeting days. This is important and assures that everyone from the club is notified of the change.

Two slide projectors have been purchased to replace two old one which are no longer in working order. This was done by our esteemed member Howard Silverstein. His hard work, along with many others from the club, is deeply appreciated by all of us. It is through the dedication of our many giving members that our photo group functions well.

Several other items were discussed and, as each one materializes, it will be brought to the attention of the club.

There are times when proper words are not enough to show the gratitude that I feel towards the many wonderful people that we have in JCC Camera Club. The friendship that we share in our wonderful family makes it a pleasure for all of us to continue to support this wonderful club.

~Marty Malgieri, IIPC, PSA, FMMCC, FDVCC,
President, JCCCC

Photography 27 Exhibition at the Perkins Center

The Photography 27 Exhibition at the Perkins Center for the Arts, 395 Kings Highway, Moorestown, New Jersey, includes a wide variety of subject matter and reveals the innovative ways in which the exhibiting artists have used historical, traditional and digital photographic processes to express their personal visions. It is free and open to the public until February 24. Gallery hours are 10am to 4pm on Thursday and Friday, noon to 4pm on Saturday and Sunday. Two special slide presentations have been scheduled during Photography 27: Eric Mencher, *Walk, Stop, Stare, See*, Sunday, February 10th at 2:00pm; Judy Gelles, *Family Ties: Three Generations*, Sunday, February 24th at 2:00pm

75th Annual Wilmington International

The 75th Annual Wilmington International Exhibition of Photograph will be held at Arsht Hall, University of Delaware, Wilmington Campus, February 24th – March 2nd, 2008, Monday through Friday 9 a.m. to 5 PM and Sundays 12 Noon to 5 PM. Audio-visual presentations of pictorial and photojournalism slides will be given on February 24th and March 2nd at 1 PM and 3 PM. Admission and parking are free.

Sol Snyder Awarded Best in Show on January 8th

Sol Snyder's color image of *Girl with Pot* was judged Best in Show at our January 8th Open Competition. Here is the complete list of winners:

Best in Show	Sol Snyder	Girl with Pot
Color:		
1 st Place	Sol Snyder	Girl with Pot
2 nd Place	Sol Snyder	Santa Fe #1
3 rd Place	Sherry Resnick	A Swirl
Honorable Mentions	Sid Snyder	On a Table
	Sandy Livezey	Morning Dew
Monochrome		
1 st Place	Sol Snyder	Sand Patterns
2 nd Place	Cary Rush	Road to Nowhere
3 rd Place	Sol Snyder	Stones
Honorable Mention	Sherry Resnick	Sunning
Slides		
1 st Place	Harriet Richards	Kimmel Reflection
2 nd Place	Harriet Richards	A Kid
3 rd Place	Harriet Richards	Wayside Garden
Honorable Mentions	Charlotte Bernstein	At the Creek
	Rhissa Levy	Fiddler

Spray-on Print Protection

There are companies that make spray-on protective coatings that are supposed to help protect and preserve artwork such as pencil and chalk drawings and paintings. Do you think that these sprays would help inkjet photos? --John Ebmeyer, Warrenton, Virginia

If you've spend much time in the world of 35mm photography, you may be familiar with acrylic UV-blocking sprays that you can apply to prints. These sprays "fix" the print and give it a longer life before fading.

I'd avoid using products designed for traditional film-based prints on inkjet printouts. They seem to work, but I haven't been able to test a wide variety of ink and paper combinations--nor have I observed the prints for a long period of time. I've asked printer companies their opinion of these sprays, and for the most part, they were all a bit wary.

The Epson rep said, "We recommend avoiding UV sprays since the effect on lightfastness of one color ink could be different than another ink, and may actually lead to the visual acceleration of fading or color shifting."

However, a few companies make a special spray just for inkjet printers; these "inkjet fix" sprays are probably safer for your digital prints. Check out for instance Gepe Ink Jet Fix Spray. (Source: Frequently Asked Photo Questions for January in PC World, January 29, 2008)

CESOP Offers Digital Learning Opportunity

The Photoshop/Digital Imaging Special Interest Group of CESOP will meet at JEM Computers, 6622 Castor Avenue, on Monday, February 25th starting at 7:30 PM, and they extend an invitation to all members of the JCC Camera Club.

UPCOMING EVENTS @ JCCCC

MARK YOUR CALENDARS!

March 11 – Theme Competition – Man made Structures

March 18 – Members Short Programs

Thoughts for the Month

The photographer is like the cod, which lays a million eggs in order that one may be hatched

- George Bernard Shaw

There is nothing worse than a brilliant image of a fuzzy concept.

- Ansel Adams

OUR CAMERA CLUB IS A PROUD MEMBER OF:

