



JCC CAMERA CLUB NEWSLETTER

MARCH 2008

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Manmade Structures is Theme for March 11th

The theme for the JCC Camera Club's March competition is Manmade Structures, so get ready to compete with images of buildings, bridges, factories and their components. The meeting is scheduled for Tuesday, March 11th at 7:30 PM, at the JCC Klein Branch, 10100 Jamison Avenue, Philadelphia. While the meeting will begin at 7:30 PM, please sign in your entries by 7:15 PM.

Bring Your Best Images on March 11th for Interclub Competition

The JCC Camera Club will be hosting an Interclub Competition, and we need all our members to join in the competition—yes, that means you! Bring your best work to our March 11th meeting. We'd like to have at least one entry from every member of our club. Also, we need your help with refreshments. Please volunteer by contacting Marty Malgieri by phone (215-969-1589) or e-mail (martinusa2000@hotmail.com).

Members Critique Night on March 18th

Are you wondering why it's a good photograph but not great? Or why you thought it was a winner but the judges didn't? Or do you just feel you have something to learn about taking better photographs? Members Critique Night provides an opportunity to benefit from the JCCC's collective wisdom. Bring in up to five of your prints or slides to be critiqued on Tuesday, March 18th at 7:30 p.m.

Winter Weather Alert

If we get a snow or ice storm on a March meeting date, the March snow date is Tuesday, March 25th.

In Memoriam – Sol Snyder

It is our sad duty to report that Sol Snyder, one of JCC Camera Club's most beloved members, passed away on Sunday, February 24, 2008.

Sol, who started taking pictures in childhood, has won countless awards over the years for the artistry of his work. In an October 2006 interview in Lens Openings, he commented that his ideas on what makes an image work have "nothing to do with the rules" and that an "obsession with rules and sharpness" interferes with the art of photography. He generously shared his expertise with us informally, and also in memorable programs such as "What Makes an Image Work?" in October 2006, and the slideshow, "Images and Inspiration" in February 2007. We are grateful to Sol for the many years he devoted to the success of our club, and we will all miss his warmth and enthusiasm.

Whether working with monochrome or slide film, or creating images in Cibachrome, Sol frequently won Best in Show in JCC Camera Club competitions. One example, shown below, is "Cemetery", a moody monochrome image taken on a foggy day at Laurel Hill Cemetery, which was judged Best in Show in November 2006. More recently, in January 2008, Sol's color print "Girl with Pot" was Best in Show, and he also took second place in color prints with Santa Fe #1 and first place in Monochrome with "Sand Patterns".



Cemetery

The JCC Camera Club has arranged to plant trees in Israel from Jewish National Fund (JNF) in Sol's memory. We hope to arrange an exhibition of his work next fall.

Marty's Corner
Sol Snyder: A Great Loss to All of Us

How can I put into words that are appropriate enough to tell you the loss that I, and I am sure countless others, feel with the loss of our dear friend, Sol Snyder. Our friendship went back over 20 years. The first time that I met him, he was judging a slide competition in which I was one of the participants. His comments, at times a bit rough, were well taken. It might be difficult for us to agree with the comments that are made, however, it is also important for us to acknowledge that it is from these comments that we learn our craft of photography.

Sol was always a giving friend to all of us. He offered his knowledge freely, he was never out of reach with any problems that we had about our photography. When we consider all that Sol achieved in his craft, it is really fantastic and, at times, unbelievable. He took meticulous care in his prints and slides. His work will never be forgotten. Let us be thankful for the time and the joy that he brought to us and the wonderful world of photography.

We are grateful for your friendship and wonderful work that you shared with us, your images will live in our mind for years to come. Sol, we will all miss you and wish you peace.

~Marty Malgieri, IIPC, PSA, FMMCC, FDVCC,
President, JCCCC

Harriet Richards' Color Slide is February Best in Show

Harriet Richards' color slide, "Position for Sleep", was judged Best in Show at our February open competition, which was held on our snow date of February 26. Here is the complete list of February winners:

Best in Show	Harriet Richards	Position for Sleep
Color:		
1 st Place	Blue Bridge	Charlotte Bernstein
2 nd Place	Leaf Ballet	Sherry Resnick
3 rd Place	Sherry Resnick	Fall at Lorimer
Honorable Mentions	Jack Weinstein	Side of Ship
	Frank Linder	Feather in the Sand
Monochrome		
1 st Place	Charlotte Bernstein	Sculpted
2 nd Place	Cary Rush	Dunes
3 rd Place	Cary Rush	Abstract
Slides		
1 st Place	Harriet Richards	Position for Sleep
2 nd Place	Charlotte Bernstein	Creekside
3 rd Place	Harriet Richards	Pond Lily

The Art of Lee Miller—Outstanding Show at Art Museum

One of the most original and ambitious photographic artists of the twentieth century, Lee Miller (1907–1977) performed with unique success on both sides of the camera. An exhibit of her work at the Philadelphia Museum of Art, until April 27, 2008, chronicles the diverse periods of her career, beginning with Miller's days as a model in the late 1920s and early '30s, continuing through her studio photography years in Paris and New York, her travels in Egypt and Eastern Europe, her days as a war correspondent, and finally to the relative tranquility of the post-war years at home in England. The 140 images on display include everything from fashion photography to surrealism to concentration camps

A few weeks ago, Edie Krieger and Sherry Resnick joined a docent-led tour of the exhibit, and we highly recommend this approach to other JCCCC members. Over the next few weeks, tours are scheduled at 11:30AM and 1:30PM on the following dates: March 8, March 9, March 11, March 15, March 16, March 25, March 29, March 28, March 30.

It's Mud Sale Time in Lancaster County

Mud Sale is the Lancaster County term for an annual auction/sale at one of a number of local fire companies. The sales, appropriately named for the condition of the thawing ground, attract thousands of people looking for bargains on anything from Amish quilts and antiques to lumber, buggies and lawn equipment.. They also provide a great location for photographers. Following is a schedule for upcoming mud sales. Most sales begin at 8:30 a.m. sharp, but activities continue throughout the day:

March 15 -- Bart Township Building Materials Mud Sale -- 8:30 a.m., Bart Twp. Fire Company, 11 Furnace Rd., Quarryville. 717-786-3348 or [Bart Twp. Fire Co. website](#)

March 15 -- Penryn Fire Company 3rd Annual Mud Sale -- 8:30 a.m., Penryn Fire Company #1, 1441 N. Penryn Rd., Penryn. 717-665-4167 or [Penryn Fire Co. website](#)

March 22 -- Gap Annual Spring Mud Sale/Auction -- 8 a.m., Gap Fire Company, 802 Pequea Ave., Gap. 717-442-8100

April 5 -- Wakefield Annual Spring Mud Sale -- 8 a.m., Robert Fulton Fire Company, 2271 Robert Fulton Hwy., Peach Bottom. 717-548-2483

April 12 -- Rawlinsville Annual Mud Sale -- 8 a.m., Rawlinsville Fire Company, 33 Martic Heights Dr., Holtwood. 717-284-3023

Polaroid Technology Fades Out

When Polaroid users pulled a picture out of their cameras, an image would slowly appear before their eyes. Now, like the process in reverse, the image of the Polaroid instant camera -- dimming for years -- has finally gone black.

Polaroid, based in Waltham, Mass., is shutting down factories in the United States and abroad as the company abandons the technology that made the instant photo possible, the Boston Globe reported yesterday. The company will cease production of its film by next year.

The artsy, instantly gratifying Polaroid images, reeking of processing chemicals, have finally been done in by endless Flickr Web pages full of digital images, flawlessly produced by cameras that do not require film, emulsion or anything bigger than a shirt pocket to carry them around.

Polaroid introduced its instant camera in 1948, perfect timing to catch the mad tricycle rides of the first baby boomers, zipping around the new American suburbia. With its finely machined stainless steel body and black bellows, the Polaroid Land Camera looked anything but modern. Its instant film came in roll.

Polaroid moved to cartridge film in 1963 with its 100-series camera, which became a staple of professional photographers. They used the rugged Polaroid to take test photos, instantly checking lighting and composition before committing an image to negative.

But the company's boom and the Polaroid's place in the culture came with the SX-70, introduced in 1972. This groovy camera, with its aluminum and faux-leather body, was perfect for a hedonistic decade that couldn't take enough pictures of itself. They were good times for Polaroid; the company's employment peaked in 1978. A generation later, the Polaroid became a hipster must-have.

Now, it becomes little more than an image in history's digital scrapbook. **(Source: By Frank Ahrens, Washington Post Staff Writer, 2-9-2008)**

Upgrade Computer and Digital Imaging Skills with CESOP

Tom Burke has provided us with the March schedule for CESOP, which invites JCCCC members to attend their meetings and upgrade computer and digital imaging skills. The Photosho /Digital Imaging Special Interest Group will meet at JEM Computers, 6622 Castor Avenue, on Monday, March 24th starting at 7:30 PM.

Tom also reminds us to mark our calendars for the Trenton Computer Fair on April 26th and 27th, a great place to find reasonably priced computer equipment.

UPCOMING EVENTS @ JCCCC

MARK YOUR CALENDARS!

April 8th – Open Competition

April 15th – Interclub Competition at JCCCC

April 26th – Delaware Valley Council of Camera Clubs
Spring Foto Fling at Maple Shade Municipal Complex

Thoughts for the Month

I really believe there are things nobody would see if I didn't photograph them.
- Diane Arbus

A good photograph is like a good hound dog, dumb, but eloquent.
- Eugene Atget

I just think it's important to be direct and honest with people about why you're photographing them and what you're doing. After all, you are taking some of their soul, and I think you have to be clear about that.
- Mary Ellen Mark

OUR CAMERA CLUB IS A PROUD MEMBER OF:

