

JCC CAMERA CLUB NEWSLETTER

APRIL 2008

## **Officers & Contacts 2007-2008**

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### **Open Competition on April 8<sup>th</sup>**

An Open Competition is scheduled for the JCC Camera Club meeting on Tuesday, April 8<sup>th</sup>, at 7:30 PM, at the JCC Klein Branch, 10100 Jamison Avenue, Philadelphia. While the meeting will begin at 7:30 PM, please sign in your entries by 7:15 PM

### **Exciting Interclub Competition on April 15<sup>th</sup>—BE THERE!**

This year the JCC Camera Club is hosting an exciting Interclub Competition at the JCC on Tuesday, April 15<sup>th</sup>, at 7:30 p.m.sharp. We will be competing with members of Newtown Camera Club, Churchville, Cheltenham and Focal Plane. Although billed as "interclub", there will awards to the first and second place entries from each club.. In February images were selected from as many DVCCC members as possible, but whether or not you are entered, we need you there to welcome our fellow photographers and support our club. Refreshments will be served. It's a not-to-be missed event—SO BE THERE IN APRIL 15<sup>th</sup>!

### **Spring Foto Fling on April 26<sup>th</sup>**

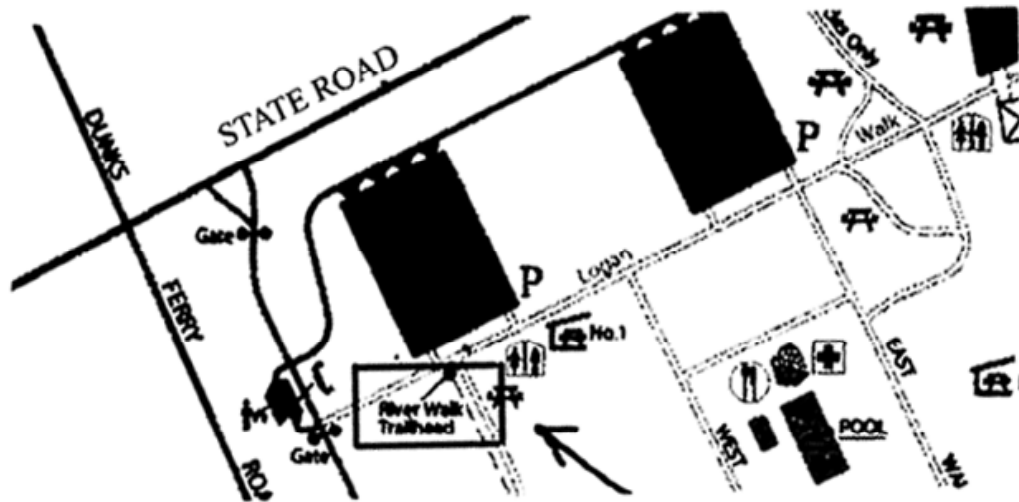
The Spring Foto Fling, sponsored by the Delaware Valley Council of Camera Clubs, will be held on Saturday, April 26<sup>th</sup>, at the Maple Shade Municipal Complex, 200 Stiles Avenue, Maple Shade, NJ.. This all day event will include ten competitions with 30 medals to be awarded. Attendees may submit (at no fee) two entries in each category before 9:30 a.m. Complete rules for entry are posted on the DVCCC website, <http://www.dvccc-photo.org>. A copy of the flyer is on page 9 of this newsletter.

Featured event will be Gary W. Stanley, a nationally known professional nature, landscape and wildlife photographer widely respected for his teaching, leading photo tours and writing regular monthly articles on traditional and digital photography. Gary will be giving attendees advice on improving their photography, specifically "Composition and Lighting," to make the best exposure possible and "Image Preparation," to maximize it afterward with computer software.

## JCCCC Scavenger Hunt on Sunday, April 27<sup>th</sup>

The Civil War Re-enactment at Neshaminy State Park was such a great venue for our 2007 Scavenger Hunt that we decided to do a repeat this year on Sunday, April 27<sup>th</sup>. However, we've changed the rules for this year's event as follows:

**WHEN AND WHERE:** All scavenger hunt participants will meet at Neshaminy State Park at the River Walk Trailhead near the entrance of the park (see map below) at 11:30 a.m. sharp for a group meeting and photograph.



However, you can come early, at 9 a.m., when the camp and attractions are opened to the public, or be there at 11:30 a.m. and stay for the afternoon events—the Sunday, April 27<sup>th</sup> schedule is provided below.

**PROCEDURES:** You are free to take as many photographs as you wish, in whatever order you wish, during the event. Select up to 15 of your best photographs, working on them with imaging software if you wish, and then download them to a CD. The CD should be brought to our May 13<sup>th</sup> competition meeting or our May 20<sup>th</sup> Membership Meeting. Marty Malgieri has generously offered to combine our images into a presentation for the June banquet. (Note: If you shoot slide film, you can bring the slides instead of a CD and Marty will scan those into his computer.)

### **RE-ENACTMENT SCHEDULE FOR SUNDAY, APRIL 27<sup>th</sup>**

9:00 a.m.	Camp and attractions open to public
9:30 a.m.	Dress parade and Review of Union Forces (camps)
10:00 a.m.	Non-denominational period church service (Pavillion)
11:45 a.m.	Cooper Shop Refreshment Saloon Recruitment Drive (Crossroads)
Noon	Dinner in camps (cooking demonstrations)
Noon	Philadelphia Reserve Fife & Drum Corps concert at Crossroads
2:30 p.m.	“Rescue of the Guns at the Chancellorsville” by the 116 <sup>th</sup> Pennsylvania Volunteers, public spectator portion of the battle (River Landing area)
3:30 p.m.	Battle ends: Honor ceremony
4:00 p.m.	Camps close to public and reenactment ends.

## **Marty's Corner:** **What is My Purpose to Belong to a Photo Group?**

Have you ever thought about that? Have you ever given thought to the amount of work that is involved in the function of a photo group? It takes many people countless hours to keep a group, any functioning group, to prosper and be successful.

In the past few weeks, I have been asking myself the above question more frequently. I keep seeing attendance to the programs going down and down. It seems that the only time we have a good attendance is when we have competitions. We do not give much thought and importance to the other programs that are presented to the group. These programs are not chosen out of the air, they were requested by the members of JCC Camera Club.

I would like to bring to your attention a couple of recent incidents. A few weeks ago I was scheduled to present a slide show for the JCC Camera Club. To my surprise, there were exactly 4 people who attended the presentation. Anyone who has put together a slide presentation is aware of the amount of hard work involved in producing a slide show. After all the hard work in putting together a presentation using 2 projectors, dissolve unit, accompanying script and music and having 4 people attending the presentation, was a great disappointment.

At our last meeting we had scheduled members to present short programs for the group. In previous meetings I had talked about this special program. This would give our members the opportunity to present their work to our group. Several people had shown interest in presenting a short program.

However, when the time came to present their program, the presenters did not show up. To add to the problem, only two members came to the meeting. On this evening one guest drove up from South Philadelphia on 95 at the time when 95 was having road problems. This man drove for over one hour to come to the meetings and, our own members, who live within a few minutes from the club did not have the time to attend the meeting. I cannot believe that the entire membership was sick or had prior commitments. I am sorry but, that is a bit difficult to swallow.

*After giving strong consideration to these problems, I have decided that as of the end of June of 2008, I will no longer serve as President of the JCC Camera Club. It's up to you now.*

*Marty Malgieri, IIPC, PSA, FMMCC, FDVCC, President, JCCCC*

## **YOU are Needed to Help Build JCCCC's Future**

At the JCCCC Board Meeting on April 1, there was extensive discussion of future directions for the JCC Camera Club—here are some of the issues: Marty Malgieri, our President, feels strongly that members have not supported the hard work that has gone into producing many of our program meetings. Beyond attendance, there is a general lack of involvement by club members. Who will step forward to serve as President? And we need new members.

Other board members argued that we need to adapt to a changing environment and modify the scheduling and content of meetings and events. Here are some ideas—and they are ideas only—that have been floated:

- *Change the schedule and programs: Many camera clubs have just one formal meeting per month, a short program followed by a competition. The second activity of the month could sometimes be a speaker, but more often would be an event such as a group photo outing, a workshop, a visit to a photography exhibition.*
- *Involve more members: Instead of board members doing most of the work, we need to encourage every member to pick an area where they wish to serve—programming, membership, hospitality, newsletter, website, etc.—and contribute to our overall success. Each “board member” would become a “committee chairperson” and we would all work together.*
- *Modify the executive structure: Marty Malgieri has been doing a tremendous job, and we aren’t sure that any one club member would be able to replace him. Possibly the club should be led by an “executive committee,” two or three members who divide up the extensive responsibilities of running our club.*

So what do you think? We need your attendance at our upcoming meetings, we need your involvement and we need your ideas. Ultimately, you are responsible for the survival of the JCC Camera Club.

## **A Personal Note of Concern**

I had just finished baking cookies and sat them on the counter. I was smiling knowing my family would enjoy them—when I got a call that changed my mood to a concerned one. I was informed that our great President, Marty, may be leaving us at the end of the year.

I was surprised, but I also understand. He has put dedication and a great many years into this club—long before I joined just a few years ago—which we are thankful for. Without him, what will we do?

One person can only do so much, two can do more, three much more...a whole club, **UNLIMITED. We need your INPUT, your IDEAS, your DESIRES to continue this wonderful, friendly Camera Club.**

Before joining JCCCC, I had visited a larger club—not even a “Hello”. But when I visited JCCCC I first noticed the friendliness of its members, and I chose to stay. I didn’t have much extra time then, but eventually tried—and I’m still trying—to put that time aside for the club.

I was attracted to the idea of the club’s Scavenger Hunt. It sounded like a fun time. I couldn’t wait to shoot it. I joined too late for it my first year. My second year, they needed help planning it, so I volunteered with Sherry. We spent some nice days together, organizing and judging the event. Then I was unavailable for the third one. But with that said, I have no regrets. If I hadn’t volunteered to help plan that second hunt, I would have missed out on something more important, which was spending time with a new friend and talented photographer, Sherry, sharing our views and opinions and working together.

The club gives wonderful opportunities to bond with friends and people who share our same love of photography. Please **VOLUNTEER**, even if it’s once a year for something you can fit into your schedule and which is convenient for you. Here are some of my ideas:

- *Buddy up with another member to plan and notify the club of a special place that's interesting to you and arrange for all to meet there.*
- *Write questions to be answered via newsletter or at meetings.*
- *Have a breakfast or lunch meeting, once a month, to have friendly talk and toss ideas around for the following month.*
- *A phone chain to personally notify and update members.*
- *Different helpers each meeting. Everyone pick one meeting to assist, and we'll put it on the calendar.*
- *Update guidelines, rules and procedures.*
- *Immediate rewards at competitions, presented by judges or the President.*
- *Weekday morning outings—park walks for our health.*
- *Picnic in May. "Focus on the Next Generation" at Tyler State Park—photograph, water, nature, people. Mentor/share—let young people meet each other.*
- *Follow up by a critique night for the young photographer's images.*
- *Visit schools. Basic camera instruction to young, interested people.*

This year in review:

- *Great entries and more of them.*
- *Good judges with a wide range of views and opinions.*
- *New, talented members.*

***This club, our club, has so much talent to be shared. Let's put our minds and talents together and compose the perfect image of a camera club, one we would be proud to hand on our wall!!!***

*~Sandy Livezey  
2<sup>nd</sup> Vice President*

## **Color Image by Sherry Resnick is March Best in Show**

Sherry Resnick's color image, "Metallica", was judged Best in Show in our March competition, which had the theme of "Man-made Structures". Sherry took this picture in Seattle with her Nikon 200 camera, while on an Elderhostel trip last year to the Pacific Northwest. Following is a complete list of March winners.

<b>Best in Show</b>	<b>Sherry Resnick</b>	<b>Metallica</b>
<b>Color:</b>		
1 <sup>st</sup> Place	Sherry Resnick	Metallica
2 <sup>nd</sup> Place	The Competition	Sandra Livezey
3 <sup>rd</sup> Place	Sherry Resnick	Red & I Black
Honorable Mentions	Sherry Resnick	D'Orsay
	Rhissa Levy	Beam
	Frank Linder	Plaza de Espana
	Sandra Livezey	Old and New
<b>Monochrome</b>		
1 <sup>st</sup> Place	Sandra Livezey	A Minor Collapse
2 <sup>nd</sup> Place	Sherry Resnick	Within & Without
3 <sup>rd</sup> Place	Sandra Livezey	Bridge with Shield
Honorable Mentions	Charlotte Bernstein	Glencairn
	Sandra Livezey	Trusses & Rivets
<b>Slides</b>		
1 <sup>st</sup> Place	Charlotte Bernstein	Alloy Pattern
2 <sup>nd</sup> Place	Charlotte Bernstein	Ornamental

Correction: In the competition results in last month's newsletter, we listed Frank Linder's color image as "Feathers in the Sand". The correct title is "Fences in the Sand."

## **In Memoriam: Gerard Weiser**

We are sad to report that Gerard J Weiser, a member of JCC Camera Club, died on March 15 after heart surgery at Thomas Jefferson University Hospital. Gerard, a Swiss-born patent lawyer, was a champion of inventions including the Steadicam, which revolutionized filmmaking. Mr. Weiser specialized in scientific and technical patents. His clients included Garrett Brown, the Academy Award-winning inventor of the Steadicam, which has been used in hundreds of films. Among the earliest was Rocky, filmed in Philadelphia and released in 1976.

After being turned down three times by the U.S. Patent Office, Mr. Weiser and Brown lugged the strange-looking Steadicam prototype to Washington in 1973. Mr. Weiser asked the examiner if Brown could run through the halls of the Patent Office to show it off. "I thundered down the long corridor and back again with the Steadicam, and each time more doors opened and dozens of examiners' dusty faces peered out to watch the camera flying weightless and level as if on rails," Brown said in a recent interview. The amused examiner allowed all of Mr. Weiser's 124 claims for the Steadicam. Later he approved dozens of Brown's inventions represented by Mr. Weiser, including the Skycam. "For a quarter-century, Gery and I worked together," Brown said. "His tactical brilliance and capacity for detail prevailed. But it was his great spirit and never-give-up attitude--and that sly accent--that are unforgettable. He was more than my friend and counselor, he was my champion."

Mr. Weiser was born in Lausanne, Switzerland, and immigrated to America following World War II. After earning a bachelor's in agriculture in 1949 from Pennsylvania State University, he lived in Israel for a year before going to work as a chemist for Rohm & Haas Co. in Philadelphia for five years. In 1957, Mr. Weiser earned a law degree from Temple University, and worked as a patent lawyer for several large firms in Center City until he retired after a stroke in 1999. A skier and scuba diver, Mr. Weiser had a special interest in underwater photography. In retirement, he stopped diving, but studied photography at Community College of Philadelphia. He was organizing a photo exhibit shortly before his death

A memorial service will be at 2 p.m. April 13 at Temple Beth Zion-Beth Israel, 300 S. 18th St. Donations may be sent to the American Heart Association, 15120 Collections Center Dr., Chicago, Ill. 60693. (Source: **Gayle Ronan Sims, Philadelphia Inquirer Staff Writer**)

### **The Indecisive Image**

This fascinating article by Eric Bryant in the March 2008 issue of “Art News” (available online at [artnews.com](http://artnews.com) or at your local library) discusses the history of abstract photography—here’s a sample paragraph:

The reasons for the resurgence of abstraction are almost as diverse as the work itself. “The question of what sort of object the photograph is inevitably leads to the examination of abstraction,” says Lyle Rexer, whose book tracing the history of abstract photography is scheduled to be published by Aperture in the fall. That question has loomed ever larger in recent decades as the notion of photographic veracity has come under assault. The idea of photographic “truth” is undermined by the conceptual investigations of subject matter in Cindy Sherman’s film stills and Philip-Lorca diCorcia’s staged street scenes as much as by the mass media’s embrace of Photoshop. Digital advances in the commercial realm have drawn art photographers’ attention back to a range of earlier methods. “I find 19th-century photography most interesting because the medium was not yet standardized,” says Breuer. “Now, too many people automatically make 30-by-40-inch color prints, just like printing 8-by-10 black-and-white was the default 30 years ago.”



*“It’s an O.K. phone, but it takes great pictures.”*

## UPCOMING EVENTS @ JCCCC

### MARK YOUR CALENDARS!

May 13<sup>th</sup> – Theme Competition – “Nature” (PSA rules apply)

May 20<sup>th</sup> – General Membership Meeting

### Thoughts for the Month

*Two of the most frustrated trades are dentists and photographers- dentists because they want to be doctors, and photographers because they want to be painters.*

**~Pablo Picasso**

*You can't depend on your eyes if your imagination is out of focus.*

**~Mark Twain**

*Individual commitment to a group effort -- that is what makes a team work, a company work, a society work, a civilization work.*

**~Vince Lombardi**

### OUR CAMERA CLUB IS A PROUD MEMBER OF:





**DELAWARE VALLEY COUNCIL OF CAMERA CLUBS**

*Proudly Presents*

# Spring FOTO Fling

**Saturday, April 26, 2008**

**9:00 AM to 4:30 PM**

**Maple Shade Municipal Complex  
200 Stiles Ave., Maple Shade NJ**

**MORNING SESSION:**

**Photo Competitions**

**TEN CONTESTS:**

**Attendees may enter by 9:30 AM  
and compete for 30 medals  
awarded by three guest judges  
(YOU MUST BE PRESENT IN  
ORDER TO COMPETE)**

**COMPETITION CATEGORIES**

**(2 Entries per category)**

**SLIDES**

**Nature**

**PJ**

**Creative**

**Other**

**Slide Set (2-10)**

**PRINTS**

**Large Color**

**Large Monochrome**

**Small Color**

**Small Monochrome**

**Print Set/ Story**



**AFTERNOON SESSION:**

**Guest Programs**

**Presented By Gary W. Stanley**

**"Composition & Lighting:  
The Key to Success"**

**"Image Preparation:  
The Key to Success"**

**Program Details On the DVCCC Website**

**<http://www.dvccc-photo.org>**

**A Stereo Card Display**

**Vender Tables**

**Hand-outs For Better Photography**

**Detailed Rules Available On The DVCCC Website:**

**<http://www.dvccc-photo.org/>**

**FREE ADMISSION**



**For Members Of Council Clubs**

**\$20 For All Others**

**The Event is made possible by proceeds from the Annual DVCCC sponsored Photo Travel Circuit**