

JCC CAMERA CLUB NEWSLETTER

MAY 2008

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May 13th Nature Competition

The JCC Camera Club's annual Nature Competition is scheduled for Tuesday, May 13th, at the JCC Klein Branch, 10100 Jamison Avenue, Philadelphia, at 7:30 p.m. Entries must be signed in by 7:15 p.m., so that the program—and the judging—can begin promptly at 7:30 p.m. PSA rules will apply—here are a few excerpts from those rules:

- Observation from all branches of natural history, except anthropology and archeology.
- The story telling value of a photograph must be weighed more than the pictorial quality.
- Photographs of artificially produced hybrid plants or animals, mounted specimens or obviously set arrangements are ineligible, as is any form of manipulation, manual or digital, that alters the truth of the photographic statement.

May 20th General Membership Meeting

The JCCCC's General Membership Meeting will be held on Tuesday, May 20th, at 7:30 p.m., at The JCC Klein Branch. At this important meeting, plans will be made for the 2008-2009 year, so please bring your ideas for programs and activities. The future of JCCCC is up to you!

April 27th Scavenger Hunt

The weather was cold and damp the morning of our annual Scavenger Hunt (although it did improve in the afternoon). However, a small but dedicated group attended the Civil War Reenactment at Neshaminy State Park. If you attended, please bring your pictures, either slides or digital images, to our May 20th meeting and give them to Marty Malgieri, who has generously volunteered to incorporate them into a presentation for our Awards Banquet on June 17th.

Annual Awards Banquet on June 17th

*The JCCCC Annual Awards Banquet is scheduled for Tuesday, June 17th at 7:00 PM, at Kelly's Seafood Restaurant, 9362 Old Bustleton Avenue, Philadelphia. Attendees have a choice of Broiled salmon filet, chicken marsala or veal parmesan and the cost is \$23 per person. Charlotte Bernstein asks you to get your reservation and check in as soon as possible and **no later than June 10th**. Mail to Charlotte Bernstein at **569 Remsen Road, Philadelphia, PA 19115**—a reservation form is provided on the last page of this newsletter.*

Henry Ballin Won Best in Show on April 8th

A new name on our winner's list! Henry Ballin won Best in Show on April 8th for his color print, "A Room with a View". Congratulations, Henry, and congratulations to all the winners, who are listed below:

Best in Show	Henry Ballin	A Room with a View
Color:		
1 st Place	Henry Ballin	A Room with a View
2 nd Place	Sandra Livezey	The Take-Off
3 rd Place	Morning Mist	Sandra Livezey
Honorable Mentions	Jack Weinstein Charlotte Bernstein	Pier Water Path
Monochrome		
1 st Place	Charlotte Bernstein	Reflections
2 nd Place	Jack Weinstein	Car Headlights
Slides		
1 st Place	Harriet Richards	Cactus Flower
2 nd Place	Harriet Richards	Artisan and Apprentice

Marty's Corner: **Interclub Competition Results**

On April 15th, we had the pleasure of hosting the interclub competition. Along with JCCCC, the other participants were Focal Plane, Newtown and Churchville photo groups. A total of 30 entries were entered from each club. The entries of each club were chosen from each person that submitted entries. The entries were judged by three judges. Since JCC was hosting this event this year, the remaining three photo groups each selected a judge of their choice.

There were lots of preparations made to host this event. Several people from JCCCC gave of their time to make sure that everything went smooth. Among the helpers were Howard R. Silverstein, Sandy Livezey, Charlotte Bernstein, Frank Linder, Ken Sichel, Rhissa Levy, Roseann Matz and myself. (If I forgot someone, I need your forgiveness. I am writing this note at 5 in the morning and probably having a senior moment).

The night of the competition was very exciting and the room was filled with visitors from the participating photo groups. The highlight of the competition was the recognition of the first and second place winners from each camera club. This is something that I had been suggesting for several years and, finally, a reality. By having the top two entries for JCC camera club, our Co-Vice-President, Sandy Livezey was recognized by being awarded two ribbons for her top scoring entries. There is a rumor however, that she bribed the judges by offering them chocolate chip

cookies before the competition. This is being investigated and the final judgment will be noted in future writings.

The final results are as follows: Churchville (532 points), JCC (521 points), Newtown (497 points) Focal Planes (482 points) A big acknowledgement is sent out to Diane Rose from Churchville photo group, for her generous hard work in recording the entries and scores in her computer. All of the JCCCC entries along with their respective scores, are listed below.

A good evening was had by all, and we look forward to next year's competition. Again, I would like to thank all of those who gave of their time to make this a big success.

Enjoy our world through the magic of photography.

*Marty Malgieri, IIPC, PSA, FMMCC, FDVCC,
President, JCCCC*

2008 Interclub Results JCCCC Members

<u>Maker</u>	<u>Title</u>	<u>Total</u>
Ken Sichel	Gerber Daisey	19
Ken Sichel	Young Fawn	15
Sandra Livezey	The competition	22
Sandra Livezey	Curly Fibers	21
Sandra Livezey	A Miner Collapse	23
Edie Krieger	Waterworks at dusk	18
Edie Krieger	Stone wall	15
Charlotte Bernstein	Silvery curls	18
Charlotte Bernestein	Sculpted	19
Charlotte Bernestein	Blue Bridge	12
Frank Linder	Plaza De Espana	14
Frank Linder	Art Complex	17
Frank Linder	Fences in the sand	13
Sherry Resnick	Dorsay celings	18
Sherry Resnick	Within and without	16
Sherry Resnick	Red and Black	19
Sherry Resnick	Metalic	18
Rhissa Levy	Bean	18
Rhissa Levy	Howel	11
Rhissa Levy	Disney	12
Marty Malgieri	Amman by night (SLIDE)	21
Marty Malgieri	Namaste (SLIDE)	20
Marty Malgieri	Nomads in sunset (SLIDE)	18
Marty Malgieri	Sunset in Atillan (SLIDE)	21
Marty Malgieri	Taking off (SLIDE)	16
Harriett Richards	Positioned for sleep (SLIDE)	19
Harriett Richards	Arched Street (SLIDE)	18
Harriett Richards	Pond Grasses (SLIDE)	15
Harriett Richards	Kimmel Reflection (SLIDE)	19
Harriett Richards	Flowers (SLIDE)	16
Sandra Livezey	Glass Flowered Ceiling	18

Photography Quiz

So you think you know a lot about photography? Let's test your expertise with this fun quiz from fineliving.com. Answers can be found on Page 5 of this newsletter.

1. When using outdoor lighting, what is the worst time of day to photograph people?
a. Before noon b. Noon c. Afternoon d. Happy Hour
2. To help preserve your prints and negatives, you should handle them while wearing
a. Cotton gloves b. Latex gloves c. Leather gloves
d. English Leather (or nothing at all)
3. The practical purpose of matting a photograph is to
a. Seal the photograph, protecting it from air
b. Keep the picture away from the glass, preventing melting and sticking
c. Keep dust away from the photograph
d. Tie it into the color of the couch
4. When shooting actual shots in a manual setting, you shutter speed should be set to ____ of a second or faster.
a. 1/10th b. 1/100th c. 1/1000th d. 1/1,000,000th
5. The appropriate way to secure a photograph in its frame is to
a. Not use any tape
b. Tape all four sides of the photograph to the mat
c. Use only one piece of tape on the back at the top of the photograph
d. Use double-sided toupee tape
6. When storing your photographs in a box, the best way to prevent scratches is by
a. Storing in a cold place
b. Spraying the photographs lightly with hairspray
c. Laying a sheet of acetate between each photograph
d. Cutting your nails
7. If you want to produce quality 4"x6" photographs, your digital camera should have a minimum of ____ megapixels.
a. 1 b. 2 c. 3 d. 8
8. What does the f-stop on your camera control?
a. How much light goes through the lens
b. The amount of memory used by each picture
c. Depth of field
d. Swearing in front of kids
9. What damage occurs to your undeveloped film after repeated scans through airport security x-rays?
a. The pictures might turn out foggy
b. The picture at the end of the roll might turn out blank
c. Black spots on pictures
d. None, if your wrap it in your underwear
10. What is the best way to store and preserve your negatives?
a. In archival sleeves
b. Between the pages of your diary
c. In cardboard boxes kept in cool, unlit places
d. Right on top of the positives

UPCOMING EVENTS @ JCCCC

MARK YOUR CALENDARS!

June 3rd – Major Competition – *Determines the Image of the Year*

June 17th – Annual Awards Banquet

Thoughts for the Month

I didn't want to tell the tree or weed what it was. I wanted it to tell me something and through me express its meaning in nature.

~Wynn Bullock

Man fulfils his dream and by photographic magic produces a precise image of the Grand Canyon. The result is not that he adores nature or beauty the more.

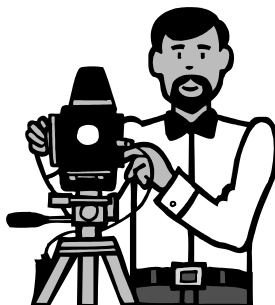
Instead he adores his camera – and himself.

~Daniel J. Boorstin

Quiz Answers

1b, 2a, 3b, 4c, 5c, 6c, 7b, 8a, 9a, 10a,

OUR CAMERA CLUB IS A PROUD MEMBER OF:





RESERVE JUNE 19 FOR AWARDS BANQUET



****JCCCC ANNUAL AWARDS BANQUET -- TUESDAY, JUNE 17, 7:00 P.M.*****

Kelly's Seafood Restaurant, 9362 Old Bustleton Avenue, Philadelphia
(215) 969-5950

Choice of: Broiled Salmon Filet/Chicken Marsala/Veal Parmesan

Price: \$23.00 per person

Please return the following portion with your check **before June 10, 2008**, to

Charlotte Bernstein, 569 Remsen Road, Philadelphia, PA 19115

Make check or money order payable to JCC Camera Club

Please do not mail cash

Thank you! See you there!!

Name _____ Number of People _____

Broiled Filet of Salmon _____

Chicken Marsala _____

Veal Parmesan _____