



HUNTINGDON VALLEY CAMERA CLUB NEWSLETTER NOVEMBER 2008

Animals are Theme of November 12th Competition

Animals, Wild or Domestic, is the theme for the Huntingdon Valley Camera Club competition on Wednesday, November 12th at 7:15 PM. Entries should be signed in by 7:00 PM. HVCC meets at the Huntingdon Valley Library Community Room, 2nd Floor, 625 Red Lion Road, Huntingdon Valley, PA. Park on the lot at the back of the library, enter through the rear door and take the elevator up to the second level.

When selecting images for this competition, keep in mind that no people may appear in the picture. If you are new to our club, take a look at the Competition Rules which can be found on our website, www.hvcameraclub.org.

Guests are always welcome, so feel free to invite any amateur photographers you know who might be interested in Huntingdon Valley Camera Club activities.

Field Trip to Perelman Building on Wednesday, November 19th

The Perelman Building of the Philadelphia Art Museum, with its exquisite Art Deco architecture and displays of the decorative arts, provides many opportunities to capture images of abstracts and patterns, the theme of our February 4th competition. Keep in mind that photography is permitted, but flashes must be turned off.

We will meet at the back parking lot of the Huntingdon Valley Library at 10 AM and carpool. Admission fee is \$7 for adults under 62, \$6 for 62+. We will get together for lunch at noon in the Gallery Café. Please notify Charlotte Bernstein, Events Coordinator, at (215) 673-8612 by November 18th if you plan to go. Since it's indoors, this trip will take place rain or shine.

You can explore the artistic possibilities of photography in the Perelman's featured exhibit, Photo Mandalas: Bill Armstrong and Milan Fano Blatny. This visually bold exhibition of more than thirty photographs brings together two contemporary artists whose work has been inspired by the ancient form of the mandala. These images, made in color by Bill Armstrong (American, born 1952) and in black and white by Milan Fano Blatny (Czech, born 1972) are not meant specifically for sacred use. Still, they evoke the traditional structure of the mandala, in which symbolic colors, shapes and subject matter emanating from a central core inspire contemplation and wonder

Critique Night a Success

Our Critique Night on October 1st was well attended. Some of our new members offered an impressive collection of work, and we look forward to seeing their photographs in our monthly competitions. Even those who did not enter images for critiqueing benefited from the comments of our more experienced members and from the process of looking at images more critically.

Final Notice

If you have not paid your dues for 2008-2009, this will be your last issue of *Lens Openings* until your dues are paid. If you have any question about dues, please contact our treasurer, Howard R. Silverstein at (215) 333-0971 or hrs8704@comcast.net.

Grounds for Sculpture Rained Out—We'll Try Again in the Spring

It's not just the Phillies that had weather problems. Despite a string of beautiful October days, heavy rains came down when it was time for our trip to Grounds for Sculpture on Saturday, October 25th. Although there is one indoor exhibition building, the main attractions are the outdoor sculpture park, garden and arboretum. HVCC will try again, probably in the spring, with a rain date determined in advance.

SANDY & FRANK'S CORNER

“Learn to share.” Sound familiar? It should—that's what our parents taught us and, in turn, what we teach our children and grandchildren. What a great concept!

Here at HVCC through sharing with others, our knowledge of photography will expand, making us better at what we love. Our information and creativity levels will grow. As a club, we explore newer techniques to perform the traditional ones through the camera, Photoshop and special scheduled programs and outings.

Our Critique Night on October 1st was very informative. It gave members an opportunity to share their viewpoints on how to tweak an image, be it by cropping, correcting exposure or even retaking if possible. We received good feedback about the night and want to thank all members for their participation. It was enjoyed by many.

If you are not yet a member, please visit or join us at Huntingdon Valley Camera Club, hvcameraclub.org.

We're looking forward to a year full of fresh ideas and new talent.

Sandy Livezey and Frank Linder, Co-Presidents

Around and About HVCC

We're proud of HVCC members **Jack Weinstein** and **Harvey Ballen**, who have been invited, as representatives of CESOP (Computer Education Society of Philadelphia) to share their expertise on Photoshop with the Lehigh Valley Camera Group in Allentown on December 8th. And congratulations to Jack, who has been nominated as President of CESOP.

Sherry Resnick and **Edie Krieger** found a lot of great photo opportunities on an Elderhostel trip to the Finger Lakes in mid-October. The fall foliage was outstanding at the Grand Canyon of Pennsylvania, where they stopped en route, and in the Finger Lakes region, where they photographed vineyards and the waterfalls of Watkins Glen.

Welcome to new members **Nancy Goldentyer** and **Kay** and **Keith Collins**.

CESOP News

CESOP (Computer Education Society of Philadelphia, has scheduled its Photoshop Special Interest Group for November on Monday November 24th, at 7:30 PM, at JEM Computers, 6622 Castor Avenue, Philadelphia

Color Management Tip from twipphoto.com

Twipphoto.com is a website with many interesting and practical tips for amateur photographers. For example, here's a tip on color management:

“Many photographers have trouble matching the color on their screen with the color they get from their printers. But there is a fix that cost less than \$20 that I would think everyone CAN afford. Control the ambient light in your computer room. If you use overhead lighting, or your monitor sits in direct sunlight, it is virtually impossible to get good color matching, no matter a glossy or matte screen. Ambient light impacts the way we see color. If you have a cool light source dominating your room, it will make the images on your screen appear bluer than normal.

Spend \$20 and get yourself a floor-standing lamp with a 20 to 40-watt bulb in it. Put it somewhere on a plane BEHIND your monitor so that its glare doesn't reflect in the monitor. While the room will probably appear much darker than you are used to, it will greatly improve the accuracy of the color that YOU see with your own eyes on the monitor. And that is a great starting point for a good color managed workflow.

Maybe you need curtains or blinds to block the sun? Or maybe you have other ambient light problems like that great big red Santana poster that hangs on the wall right above your monitor. Get rid of it. It makes your monitor appear more red than it really is. Get the idea?”

Thoughts for the Month (on Animal Photography)

Close encounters are bad. Bad for the animal, as it causes stress, and bad for me for exactly the same reason.

~Nigel Dennis

I ask people why they have deer heads on their walls. They always say because it's such a beautiful animal. There you go.

I think my mother is attractive, but I have photographs of her.

~Ellen Degeneres

UPCOMING EVENTS @ HVCC

MARK YOUR CALENDARS!

Wednesday, December 3rd – Holiday Party

2008

Thursday, January 1st --Field Trip to Mummers Parade—Weather Permitting

Officers & Contacts 2008-2009

Co-Presidents: Sandra Livezey (215) 335-3972 & Frank Linder (215) 698-7642
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OUR CAMERA CLUB IS A PROUD MEMBER OF:

