



HUNTINGDON VALLEY CAMERA CLUB NEWSLETTER FEBRUARY 2009

Abstracts and Patterns is Theme on February 4th

Abstracts and Patterns is the theme of our February meeting, which will be held on Wednesday, February 4th, at 7:15 PM in the Community Room of the Huntingdon Valley Library, 625 Red Lion Road, Huntingdon Valley, PA. Please try to sign in your entries, up to three in each category, by 7:00 PM. For guidelines on what constitutes "abstracts and patterns", see Sandy & Frank's Corner, immediately below.

HVCC is hoping that the weather on its winter meeting dates will be clear, but keep in mind that meetings will be rescheduled whenever the Huntingdon Valley Library is closed due to inclement weather conditions—their telephone number is (215) 947-5138. If a meeting must be rescheduled, the HVCC board will call members to notify them of the new date.

SANDY & FRANK'S CORNER

HAPPY 2009! Welcome to a new year and to our new members. We hope your holidays were restful, memorable and joyous.

Our first themed competition of 2009 is "Abstracts and Patterns" on Wednesday, February 4th. Our judge will be Laura Kicey, an artist and photographer. Here is how she defines abstract art. "Abstract art can encompass imagery that departs both slightly and vastly from entirely life-like representational subject matter. In photography a common example would be macro photography, where we are so very close to the subject that we may no longer recognize the whole, but still appreciate the color, forms and composition."

Even though it's been cold, rainy, icy or snow covered and you may not want to step a foot outside, there are always images to be captured from inside your home. Do you have a fireplace or candle burning? Maybe create a still life of some of your favorite things. Peer out a window at the winter trees, leafless and touched with sunlight. Take several exposures of each different angle. Remember to capture a close up view showing details or textures. You may want to enter them in the abstract competition.

A big THANK YOU to our January judge, Dan Troy. His critiques were full of useful information and very helpful. He has invited us to check out his studio and to share some lighting techniques with us. Jan. 20th, Sherry, Charlotte and I (Sandy) made a visit there and we think others would be interested in making this a club outing. We also will be setting a date for a night out, to learn some nightlight techniques for our April competition. We will gather for an early dinner and invite Dan Troy as a thank you.

If you have an idea for an outing or program that is of interest to you and others, please give the details to Frank or I and we will look into it.

~Sandy Livezey and Frank Linder, Co-Presidents

“Covent Garden Lunch” by Cary Rush is January Best in Show



At HVCC’s Open Competition on January 7th, members demonstrated the value of traveling with camera in hand.

Cary Rush captured fascinating vignettes at a busy London restaurant in his beautifully composed monochrome image, “Covent Garden Lunch”, which was judged Best in Show.

In the Color category, Frank Linder’s won first place with his image of “Monument Valley”.

Here is the complete list of January winners:

Best in Show	Cary Rush	Covent Garden Lunch
Color		
1 st Place	Frank Linder	Monument Valley
2 nd Place	Edie Krieger	Reaching
3 rd Place	Charlotte Bernstein	Round and Round She Goes
Honorable Mentions	Charlotte Bernstein	Perched on Lavender
	Sherry Resnick	Upstairs
	Rhissa Levy	Straw Hats
	Rhissa Levy	Sailing into the Sunsey
Monochrome		
1 st Place	Cary Rush	Covent Garden Lunch
2 nd Place	Sherry Resnick	Angled
3 rd Place	Frank Linder	Western Road
Honorable Mention	Sandra Livezey	Rain Rings on Lake

A Visit to Dan Troy’s Studio

On Tuesday, January 20th, Charlotte Bernstein, Sandy Livezey and Sherry Resnick were invited to the studio of our very excellent judge of the January competition, Dan Troy. The studio was quite a wonder with its large windows, spaciousness and state-of-the-art equipment.

We each brought an object from home to be photographed by Dan. Using his softbox lighting, his mounted camera, a piece of velvet, some mirrors and screens, he performed his special voodoo to create flawless images of our objects.

He showed us how we could use similar techniques without all his sophisticated equipment. We can use white foam core boards, pieces of screening, our bounce flashes, shiny tape, mirrors and CD discs to add and subtract lighting to our subject.

Look for an announced camera club visit to his studio this spring. It will be a trip you shouldn’t miss.

~Sherry Resnick

Winter Waterfall Photography Tips and Tricks

Your editor came across an interesting photography blog, <http://josephrossbachphoto.wordpress.com/>, which offers ten tips and tricks for winter waterfall photography: While we're not sure how many members are up to using "a pair of crampons and an ice axe" or ready to jump into "the middle of the stream," some of the other suggestions are easier to implement. Here's the complete list:

- Get out after a long freeze
- Plan your shooting sessions for overcast days or when the waterfall is in shade
- Use a Circular Polarizing filter to remove glare and deepen saturation
- Strive for a shutter speed of at least 1/2 a second for the cotton candy look
- Get in the action: the best place for shot is often in the middle of stream
- When its overcast don't include the sky in the image
- Bracket 3 images at 1 stop over and under to tonemap for outrageous results
- A solid ND filter like the Singh Ray Vari-ND will help to increase the length of exposure in bright light
- Use a pair of crampons and an ice axe to get into the best spot for the photograph
- Get out after a fresh snowfall

Photography Exhibitions at Local Galleries

A great activity for winter days is to find inspiration by visiting the photography exhibitions at local galleries—here's a sampling:

"Women Through the Lens of Time: Students Select From 180 Years of Photojournalism in the Philadelphia Inquirer" runs through March 14 at Moore College of Art & Design's Levy Gallery, 20th and the Parkway, Philadelphia. This student-curated exhibit covers changing ideals of beauty and gender roles and symbols of women's history. According to the Inquirer, "The reality of print photojournalism took on poignancy as the student photographers looked at these pre-digital, pre-camera phone relics even as newspapers are laying off photographers."

"Extended Views" is an exhibition of recent panoramic landscape photography by Tetsugo Hyakutake and Daniel Lobdell, through March 14 at Gallery 339, 339 South 21st Street, Philadelphia. An interesting comment from the exhibition literature, "Panoramic photography offers the opportunity to consider more than just the moment; it literally moves us across time and space. As a viewer of a panoramic image, we do not see a picture; we traverse it...and along that journey are countless possible stories...the diversity that exists within contiguous space, the surprising discontinuity along a certain path, or the awesome power and beauty of a natural or manmade place."

"Bioscapes" is an international digital imaging competition, sponsored by Olympus, which honors images and videos of human, plant and animal subjects as captured through light microscopes. The winners are on display through February 28th at the Esther M. Klein Art Gallery at the Science Center, 3600 Market Street, Philadelphia. Entries were judged on the basis of the science depicted, aesthetic value and technical merit.

Thought for the Month

Everything has beauty, but not everyone sees it.

~Confucius

UPCOMING EVENTS @ HVCC

MARK YOUR 2009 CALENDARS!

Wednesday, March 4th—Open Competition

Wednesday, April 1st —Themed Competition—Night Photography

Saturday, April 25th – DVCCC Spring Foto Fling in Maple Shade, NJ

Wednesday, May 6th—Themed Competition—Nature

Saturday, May 16th—Scavenger Hunt & Picnic

Wednesday, June 3rd – Major Competition

Wednesday, June 17th – Awards Banquet

Officers & Contacts 2008-2009

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