



HUNTINGDON VALLEY CAMERA CLUB NEWSLETTER AUGUST--SEPTEMBER 2009

Opening Event and Competition on September 9th

The Huntingdon Valley Camera Club invites you to our opening event on Wednesday, September 9, at 7:30 PM, in the Community Room of the Huntingdon Valley Library, 625 Red Lion Road, Huntingdon Valley, PA. The event will feature an Open Competition for club members (sign in by 7:15 PM) and an opportunity to learn more about the exciting year that is planned. Refreshments will be served.

There will be special emphasis on welcoming amateur photographers who are not yet members of HVCC, and they are invited to have one of their photographs critiqued by our judge. You are encouraged to invite friends, neighbors and relatives, beginners as well as experienced photographers, to join us. Members, if you see an unfamiliar face, please say hello!

Explore Huntingdon Valley on September 12th Field Trip

Beautiful and interesting sites right in our Huntingdon Valley neighborhood will be explored on Saturday, September 12th, in HVCC's first field trip of our 2009-2010 year. The images you create can be entered in our November 11th competition, the theme of which is "Huntingdon Valley". Weather permitting, we'll meet at the back parking lot of the Huntingdon Valley Library at 9:30 AM. Please notify Charlotte Bernstein, Events Coordinator, at (215) 673-8612 by September 10th if you plan to go. For a map and some recommended Huntingdon Valley locations, see Page 2 of this newsletter.

Critique Night Program on Wednesday, September 23rd

Are you wondering why it's a good photograph but not great? Or do you just feel you have something to learn about taking better photographs? The Huntingdon Valley Camera Club's Critique Night, on Wednesday, September 23rd at 7:15 PM, gives you the opportunity to benefit from the collective wisdom of our members. Bring up to three of your prints to be critiqued—we'll get to as many as time allows. Amateur photographers who have not yet joined HVCC are invited to share in this educational and entertaining evening. PLEASE NOTE: For this event, we will be meeting in the All-Purpose Room on the main floor of the Library.

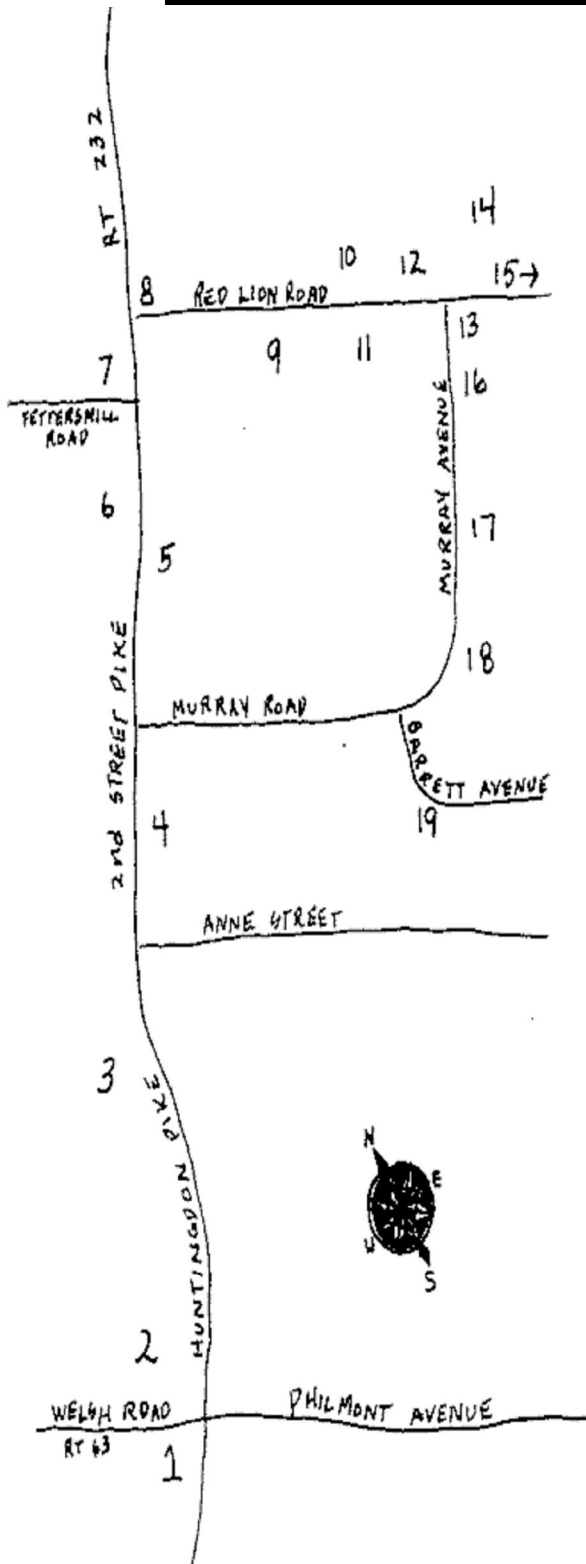
Please Pay Your Dues

The activities of Huntingdon Valley Camera Club are supported solely by member dues, which are a reasonable \$35 per year for individuals and \$40 for families. If you have already paid, we thank you for your continued support. If you have a problem or question about your bill, please e-mail our Treasurer, Howard R. Silverstein, at hrs8704@comcast.net, or give him a call (215) 333-0971 (no calls after 10 PM please). To potential members, while we understand you may want to check us out for a meeting or two, **keep in mind that only dues-paying members can enter our photographic competitions. Current members must pay their dues before they are permitted to enter a competition. NO EXCEPTIONS.**

Exciting Schedule Planned for 2009-2010

A wide variety of competitions, programs and field trips are planned for HVCC's 2009-2010 year. Why not review the schedule on the last page of this newsletter and record the 2009 dates on your calendar. Additional field trips will also be scheduled; be sure we have your e-mail address so we can keep you informed. Also, take a look at our website, hvcameraclub.org, where competition rules, recent winning photographs, our schedule and other information are posted.

Historic Sites on Walking Tour of Huntingdon Valley



Rachel Brandt, who taught in Lower Moreland for many years, edited a fascinating brochure with a self-guided walking tour of Huntingdon Valley. Here's a sampling—participants in our September 12 field trip will receive the complete brochure.

1. Huntingdon Pike & Welsh Road—location of a blacksmith shop 150 years ago, now Bethayres Shopping Center.
2. 2324 Huntingdon Pike—house built in 1750; large barn/carriage building with cupola on barn.
3. Huntingdon Valley Presbyterian Church, completed in 1862—original windows still visible.
4. 2421 Huntingdon Pike Ephraim Slugg House, a “Father, Son & Holy Ghost” house with 2 rooms on each floor, 20 inch thick walls. As you walk up Pike look for slate roofs, some with designs; front porches, some enclosed; shutters, wonderfully shaped; third floors; “Gingerbread” trim (2511 is a beauty; barns in the backyard).
5. 2543 Huntingdon Pike: Home of Lawrence B. Saint, world famous stained glass artist; walk back to courtyard area to see his barn and the glasshouse.
6. 2550 Huntingdon Pike: The famous Lady Washington Inn, dated 1761, named for Martha Washington who legend says stayed there.
7. 20 Fetersmill Square/Markley House, also built in mid 1700s.
10. White House (across from Fire Company, “Ely House” in which Franklin Ely and his wife Emma used back shed for slaughtering and processing pigs around 1870.
11. Huntingdon Valley Fire Company—in 1918 Midvale Steel Company donated a locomotive tire for a fire alarm (still can be seen in front of the firehouse).
15. 530 Red Lion Road—Vice Pastore’s fabulous Americana Collection.
17. 2581 Murray Avenue—Early 1900s house, in the 1940s the front side door and front room served as the official police station and jail.
19. 610 Barrett Avenue—The original tollhouse from the town’s famous crossroads, Huntingdon Pike and Welsh Road, was relocated here when tolls on the Pike ended in 1928.

Sherry Resnick says don't forget to look at the courtyards in back of the buildings on the east side of Huntingdon Pike, and you may also want to continue down Fetersmill Road to Terwood, where you'll find the Bryn Athyn Post Office (a former train station), railroad tracks, a bridge and views of Pennypack Creek.

Incidentally, the pictures we produce for our Huntingdon Valley competition may be used in conjunction with educational programs in the Lower Moreland Schools.

Around and About HVCC

A warm welcome to new member **Robert Seidman**.

Congratulations: To **Frank** and **Sue Linder** on the arrival of their new grandson, Jacob—that makes five grandchildren. To **Sandy** and **Jeff Livezey** on the marriage of their son.
To **Keith** and **Kay Collins** on the marriage of their daughter.

Sandy and Frank's Corner

Welcome back to our returning members, and a warm welcome to new members! HVCC's Spring 2009 survey provided great feedback from YOU. We used YOUR thoughts on programs YOU want to learn from, places YOU want to go and your ideas for GROWTH as a club that WE ALL want to see. Your board has been meeting and using the collected suggestions for an informative and adventurous 2009-2010 schedule. Keep your ideas flowing, we welcome them anytime.

A BIG THANK YOU to our always resourceful Secretary and Editor, Edie Krieger, for taking on this very helpful task.
~Sandy Livezey and Frank Linder, Co-Presidents

Woodmere Art Museum Philly Photo Challenge

The Woodmere Art Museum in Chestnut Hill, in partnership with www.philly.com, is holding a photography challenge to encourage local photographers to submit their **images of Philadelphia – its people, culture or landscape**. The challenge is open to all ages, hobbyists, and students. Photos can be black and white, or color, any size up to 8 x 10 inches. Submissions will be judged by Bill Kelly, a local photographer, artist and educator. All submissions must be received by the Woodmere Art Museum, www.woodmereartmuseum.org, between **September 29 and October 6, 2009**. Entries should be sent to Woodmere as JPGs and can also be uploaded on www.philly.com during that week.

What is Still Life Photography?

To help you prepare for our October 6th "Still Life" competition, here's a definition of still life photography from Wikipedia.com: "Still life photography is the depiction of inanimate subject matter, most typically a small grouping of objects that are either human-made or 'natural.' Still life photography, more so than other types of photography, such as landscape or portraiture, gives the photographer more leeway in the arrangement of design elements within a composition. Still life photography is a demanding art, one in which the photographers are expected to be able to form their work with a refined sense of lighting, coupled with compositional skills. The still life photographer *makes* pictures rather than *takes* them." In addition, check out an excellent article by Lynne Eodice on how to do still life photography, which appeared in the December 2005 issue of Shutterbug Magazine and can be found at shutterbug.com.

Member Survey Highlights

Who are we? The 27 member sample was split about one-third each new members, members for 2 to 10 years and members for 10 years or more. When asked their level of photographic expertise, 11% described themselves as beginners, 33% intermediate, 56% advanced intermediate and no one described themselves as an expert (we're a humble group!). Relative to equipment, our sample is biased toward computer users because it was administered online. The respondents own multiple cameras; 85% own a digital SLR, 82% a digital point and shoot and 52% a film camera. 85% use photo editing software and a home photo printer.

Evaluations: Members liked our new location, competitions and critiques (especially the critique night), the field trips and "the feeling of being with friends". For next year, they asked for more programs, particularly "how to" programs, and 70% would like two scheduled meetings per month. Scheduling is an issue: 47% prefer field trips on weekdays and 46% prefer the weekend, so we need to vary our scheduling.

New ideas: You came up with a lot of great ideas for programs and field trips. One your board is working on: "A photoshoot in a town to capture the essence of that community. A selection of the photos put together to display in that township, perhaps a library."

Thank you to everyone who took the time to respond, and we look forward to working with the 14 members who volunteered to participate in our committees and activities

SPRING 2009 WRAP-UP

Members Honored at June 17th Awards Banquet

At HVCC's Awards Banquet on June 17th, appreciation was shown for the photographic skills and enthusiastic participation of club members: Based on points received in open and themed competitions during the 2008-2009 year, **Sherry Resnick** was awarded the Presidents Trophy for the most total points. In the Color category, **Sherry Resnick** was first, **Sandra Livezey** was second, and **Frank Linder** was third. In the Monochrome category, **Cary Rush** was first, **Sherry Resnick** second, and **Charlotte Bernstein** third.

Charlotte Bernstein received the Gary Kazinoff Memorial Award for her outstanding service and dedication and **Harriet Richards** was awarded the Sol Snyder Memorial Award. Certificates of appreciation were presented to 2008-2009 officers and board members, **Sandy Livezey, Frank Linder, Sherry Resnick, Howard Silverstein, Edie Krieger, Marty Malgieri, Charlotte Bernstein, Rhissa Levy** and **Charlotte Micklos**, as well as to several other members: **Tom Brady** for providing a portrait set-up at our Holiday Party; **Cary Rush** for his assistance in setting up at our meetings; **Leslie Ogle** for being our most enthusiastic new member; and **Roseann Matz** for her services to the club through the years.

Sherry Resnick Awarded Image of the Year in Major Competition

"Ecstasy", Sherry Resnick's close-up color image of a giraffe at the Philadelphia Zoo, was named Image of the Year at our June 3rd Major Competition, which reviewed our best work of the 2008-2009 year. Based on points awarded by the three-judge panel (Lynn Maniscalco, Jim Jones and Marvin Harper), here are the complete results:

Image of the Year	Sherry Resnick	Ecstasy
Color		
1 st Place	Sherry Resnick	Ecstasy`
2 nd Place	Sid Snyder	On the Waterfront
3 rd Place	Sandra Livezey	Thistledown
Monochrome		
1 st Place	Charlotte Bernstein	Contours
2 nd Place	Cary Rush	Pinchot Falls
3 rd Place	Sandra Livezey	New York Sparkle



Barbara Rosenzweig Won May Nature Competition



New member Barbara Rosenzweig, was awarded Best in Show in our May 6th Nature Competition for her color image of "Mammoth Hot Springs"(and also a 3rd place for "Antelope Canyon"). Barbara commented on her winning entry, ."We took it at Mammoth Hot Springs, an area of Yellowstone National Park, in 2005. Although we took the photo with a digital camera, we did not crop or edit it with Photoshop. This geologic formation is made from the underground geothermal spring that is full of minerals. As it evaporates and forms terraces, the many colors are produced." Following are all the May winners

Best in Show	Barbara Rosenzweig	Mammoth Hot Springs
Color		
1 st Place	Barbara Rosenzweig	Mammoth Hot Springs
2 nd Place	Charlotte Bernstein	Wildflowers
3 rd Place	Barbara Rosenzweig	Antelope Canyon
Honorable Mentions	Sherry Resnick	Above the Cliff
	Sherry Resnick	Canopy
	Jerry Weiner	Tree Trunk
	Leslie Ogle	Spring Fever
Monochrome		
1 st Place	Frank Linder	Oak Leaf on Grass
2 nd Place	Leslie Ogle	Tulip in the Rain
3 rd Place	Cary Rush	Pinchot Falls
Honorable Mentions	Frank Linder	High Desert Rocks
	Sid Snyder	Nice Backside

Report on the Scavenger Hunt

We gathered at the parking lot, thick mist around and spoke about the 70% probability of rain. Engulfed by fog and moisture in the air, on we trudged, instructions in hand. The mist was enchanting along the way to New Hope. The first photo location there was lots of road construction, and workers, too.(Perfect!) The stop at the train station was exciting. Conductors, smoke, coal, and a train moving offered a myriad of shots. (so happy I brought my mini camera). When I was at the 11th location---- OOPS- camera battery gone. So much for the remaining five. After a delicious lunch on the Delaware, (the sun came out), we took a short walk and were ready to head home, probably for a nap. Thank you for explicit directions and a well planned Scavenger Hunt that all enjoyed. Thank you, Howard for getting out those important e-mails. Great job!

~Charlotte Bernstein

Scavenger Hunt Winners

Lots of great shots were taken at our May 16th Scavenger Hunt—here are the winners for each of the assigned shots (2 through 14):

2	Road Construction	Charlotte Bernstein
3	Popcorn Cart Detail	Sherry Resnick
4	Train and Train Station	Frank Linder
5	Bench	Tom Brady
6	Outside Dining	Rhissa Levy
7	Flags	Sherry Resnick
8	Old Wheels	Tom Brady
9	Stone Wall with Plant Life	Charlotte Bernstein
10	Statue Detail	Sherry Resnick
11	Motorcycle	Rhissa Levy
12	Fence	Rhissa Levy
13	Canal	Sid Snyder
14	Sidewalk Display with Written Words	Sid Snyder

Officers & Contacts 2009-2010

Co-Presidents: Sandra Livezey (215) 335-3972 & Frank Linder (215) 698-7642
Vice President & Exhibitions: Sherry Resnick (215) 947-8745
Treasurer: Howard R. Silverstein (215) 333-0971
Secretary & Newsletter Editor: Edie Krieger (215) 947-7173
DVCCC Representative: Charlotte Micklos FDVC (215) 725-9217
Membership: Rhissa Levy (215) 934-6195
Events Coordinator & Awards Dinner Charlotte Bernstein (215) 673-8612

Web Address: hvcameraclub.org

Huntingdon Valley Camera Club **2009--2010 Schedule of Events**

2009

Wednesday, September 9 – Open Competition
Saturday, September 12 – Field Trip: Huntingdon Valley
Wednesday, September 23 – Program: Critique Night
TUESDAY, October 6 – Theme Competition: Still Life
Saturday, October 24—Field Trip: Grounds for Sculpture, Hamilton, NJ
Wednesday, November 11—Theme Competition: Huntingdon Valley
Wednesday, November 18—Program: Photojournalism
Sunday, December 6—HVCC Photo Exhibition Reception: Gratz College
Wednesday, December 9—Holiday Party

2010

Wednesday, January 6—Open Competition
Wednesday, January 20—Program: Using Your Camera Effectively
Wednesday, February 3—Theme Competition: Photojournalism
Wednesday, February 17—Program: Critique Night
Wednesday, March 3—Open Competition
Wednesday, March 17—Program: Black Light
Wednesday, April 7—Theme Competition: Water
Wednesday, April 21—Program: Aesthetics of a Good Photograph
Wednesday, May 5—Theme Competition: Nature (PSA rules apply)
May (TBA)—Scavenger Hunt
Wednesday, June 2—Major Competition
June (TBA)—Awards Banquet

OUR CAMERA CLUB IS A PROUD MEMBER OF:

