



HUNTINGDON VALLEY CAMERA CLUB NEWSLETTER OCTOBER 2009

Still Life is Theme of Competition on TUESDAY, October 6th

The Huntingdon Valley Camera Club's next competition meeting has the theme of "Still Life". It is scheduled for TUESDAY, October 6th, at 7:30 PM in the Community Room of the Huntingdon Valley Library, 625 Red Lion Road, Huntingdon Valley, PA. Entries must be signed in by 7:15 PM. Amateur photographers in the community are encouraged to check us out, and guests are always welcome; however, only dues-paying members can enter club competitions.

To help in creating entries, we are repeating from last month's newsletter the wikipedia.com definition of "Still Life": "Still life photography is the depiction of inanimate subject matter, most typically a small grouping of objects that are either human-made or 'natural.' Still life photography, more so than other types of photography, such as landscape or portraiture, gives the photographer more leeway in the arrangement of design elements within a composition. Still life photography is a demanding art, one in which the photographers are expected to be able to form their work with a refined sense of lighting, coupled with compositional skills. The still life photographer *makes* pictures rather than *takes* them." (NOTE: For more information about how to take still life photographs, see the article on page of this newsletter.)

Grounds for Sculpture Trip on Saturday, October 24th

Grounds for Sculpture is a 35-acre public sculpture park, garden and arboretum located at 13 Fairgrounds Road, Hamilton, NJ, which we plan to visit on Saturday, October 24th. We will meet at the back parking lot of the Huntingdon Valley Library at 9 AM and carpool. Admission fee is \$10 for adults under 65, \$8 for 65+. We will get together for lunch at noon at The Café in the Domestic Arts Building. Please notify Charlotte Bernstein, Events Coordinator, at (215) 673-8612 by October 22nd if you plan to go.

Plans Announced for HVCC Photo Exhibition at Gratz College

Save the date, Sunday afternoon, December 6th, for the Opening Reception of the HVCC Photo Exhibition at Gratz College. At our September 9th meeting, Sherry Resnick announced preliminary plans for the exhibition, which will run from December 3rd to January 11th. EVERY member of HVCC is invited to have at least two images exhibited. Entries must be framed with a wire on the back. Help is needed with all aspects of the exhibit and reception, including publicity, putting up the exhibit on the afternoon of December 3rd, the reception on December 6th and taking the pictures down on January 11th. If you'd like to join the Exhibition Committee, sign up at our October 6th meeting or call Sherry at (215) 740- 2756

Dues are Due!

The activities of Huntingdon Valley Camera Club are supported solely by member dues. If you have already paid, we thank you for your continued support. If you have a problem or question about your bill, please e-mail our Treasurer, Howard Silverstein, at hrs8704@comcast.net, or give him a call (215) 333-0971 (no calls after 10 PM please). Keep in mind that only dues-paying members can enter our photographic competitions and participate in special events throughout the year, such as our exhibition in December. Please join us!

September 9th Competition Results



New member Alice Stein was awarded Best in Show for the color image, Spreading His Wings. Alice also had the second and third place winners in the color category, and first and third place in the monochrome category. This is the first time in the history of Huntingdon Valley Camera Club that a new member has done so well in her first competition. Congratulations, Alice! We look forward to seeing more of your beautiful images.. –Following is the complete list of September winners:

Best in Show Alice Stein Spreading His Wings

Color	1 st Place	Alice Stein	Spreading His Wings
	2 nd Place	Alice Stein	Shed
	3 rd Place	Alice Stein	Ice Stepping
	Honorable Mentions	Susan Linder	Wrought Iron
		Leslie Ogle	
		Jerry Weiner	
		Frank Linder	
		Charlotte Bernstein	
		Edie Krieger	

Monochrome	1 st Place	Alice Stein	Elevator
	2 nd Place	Sherry Resnick	Fairy Forest
	3 rd Place	Alice Stein	Bicycle Awaiting
	Honorable Mention	Frank Linder	Abandoned House

We Discovered Americana on September 12th HV Field Trip

Participants in the September 9th Huntingdon Valley field trip especially enjoyed a visit to 530 Red Lion Road, where we viewed and photographed Vince Pastore's unusual collection of Americana—everything from antique dolls to antique gas pumps. The photograph at the right shows HVCC member Sid Snyder chatting with Rachel Brandt, local historian and our guide, and Vince Pastore, who hosted our visit to his collection. There's lots more to see—Sherry Resnick is checking into the possibility of a return visit



SANDY & FRANK'S CORNER

Huntingdon Valley is a big place and on November 11th we hope to have a big competition.

What in and around Huntingdon Valley is of interest to you? Is it a historic building or site? Maybe a community event, restaurant or the hustle and bustle of the residents or the lack of.

How would you capture the essence of the HV community and sell it to strangers so they would want to visit and explore?

Try to challenge your photography as if it were an assignment job and your work was being put on the front cover of the HV visitors guide.

What message will your image send?

Try to creatively include something identifiable to HV, but it DOES NOT have to be the subject of your image.

By adding something in the distance or connecting a detail with its surroundings by adding a street sign, familiar road, building, house or area, your image tells more of a story.

Consider what lens and aperture to use to achieve the effect and perception you want in your final image.

Though NOT NECESSARY to enter competition, these are JUST SOME IDEAS to MOTIVATE and EXCITE your mind about our HV COMPETITION.

It's too difficult to apply too many CONTENT RULES to an area competition. SO the ONLY CONTENT RULE (be it scenic or detail) is: IT MUST BE TAKEN IN THE HUNTINGDON VALLEY AREA and THE HONOR SYSTEM APPLIES.

Be CREATIVE and ENJOY the change of seasons as you photograph.

~Sandy Livezey and Frank Linder, Co-Presidents

Beginners' Guide: Still Life Photography

Article Copyright: By Michael Jenkins, ePHOTOzine.com

We thank ePHOTOzine.com, the UK's leading online photography magazine, for generously granting permission to reproduce excerpts from this article in the printed edition of Lens Openings. For the complete article, with illustrative photographs, plus great information about other aspects of photography, we recommend that you visit ePHOTOzine.com. If you are viewing this on the hvcameraclub.org website, click on the following link to access the article:

<http://www.ephotozine.com/article/Beginners-Guide-to-Photography-Part-6--still-life-photography-4805>

Around and About HVCC

We welcome as new members **Francine Ginsberg, Joan Palestini, Bob Seidman, Lisa Mathason, Harvey Mathason** and **Norman Hartner**. Harvey has already pitched in and handled the public relations contacts for October—thank you!: A warm welcome also to “newer” member **Stan Singer**, who attended his first HVCC meeting, Critique Night on September 23rd.

SAVE THIS PAGE FOR FUTURE REFERENCE

Officers & Contacts 2009-2010

Co-Presidents: Sandra Livezey (215) 335-3972 & Frank Linder (215) 698-7642

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Events Coordinator & Awards Dinner Charlotte Bernstein (215) 673-8612

Web Address: hvcameraclub.org

Huntingdon Valley Camera Club 2009--2010 Schedule of Events

2009

Wednesday, September 9 – Open Competition

Saturday, September 12 – Field Trip: Huntingdon Valley

Wednesday, September 23 – Program: Critique Night

TUESDAY, October 6 – Theme Competition: Still Life

Saturday, October 24—Field Trip: Grounds for Sculpture, Hamilton, NJ

Wednesday, November 11—Theme Competition: Huntingdon Valley

Wednesday, November 18—Program: Photojournalism

Sunday, December 6—HVCC Photo Exhibition Reception: Gratz College

Wednesday, December 9—Holiday Party

2010

Wednesday, January 6—Open Competition

Wednesday, January 20—Program: Using Your Camera Effectively

Wednesday, February 3—Theme Competition: Photojournalism

Wednesday, February 17—Program: Critique Night

Wednesday, March 3—Open Competition

Wednesday, March 17—Program: Black Light

Wednesday, April 7—Theme Competition: Water

Wednesday, April 21—Program: Aesthetics of a Good Photograph

Wednesday, May 5—Theme Competition: Nature (PSA rules apply)

May (TBA)—Scavenger Hunt

Wednesday, June 2—Major Competition

June (TBA)—Awards Banquet

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