



HUNTINGDON VALLEY CAMERA CLUB NEWSLETTER FEBRUARY 2010

Photojournalism Competition on February 3rd

Photojournalism is the competition theme for the Huntingdon Valley Camera Club's meeting on Wednesday, February 3rd, at 7:30 PM in the Community Room of Huntingdon Valley Library, 625 Red Lion Road, Huntingdon Valley, PA. Entries must be signed in by 7:15 PM.

Our judge is Philadelphia Inquirer Staff Photographer David Swanson,. David began his career with The Inquirer as a freelance suburban photo correspondent while still in college. He joined the staff full time in 1997, and has covered conflicts in Croatia, Bosnia, the Russian republic of Georgia, Afghanistan and Iraq, as well as events closer to home. He has won numerous awards for his work.

Amateur photographers in the community are encouraged to check us out, and guests are always welcome. However, only dues-paying members can enter club competitions. Information on preparing images for competition may be found on our website, hvcameraclub.org. When selecting images to enter, keep in mind the PSA definition of photojournalism, "Informative content...emotional impact...human interest....Photographs which misrepresent the truth, such as manipulation to alter the subject matter or situations which are set up for the purpose of photography, are unacceptable."

Critique Night on February 17th

HVCC members who attended our Critique Night in September were eager for a repeat, so here it is! The meeting is scheduled for Wednesday, February 17th , at 7:00 PM promptly in the All-Purpose Room on the Main Floor of the Huntingdon Valley Library. Bring up to three of your prints to be critiqued--we'll get to as many as time will allow.

Meetings and trips will be rescheduled whenever the Huntingdon Valley Library is closed due to inclement weather conditions--their telephone number is (215) 673-8612. If a meeting must be rescheduled, an e-mail will be sent to members to notify them of the new date. If you cannot be reached by e-mail, makes sure we have your current phone number, and a board member will call you.

Sandy and Frank's Corner

Wow! What a turn out for our January program, "Using Your Camera More Effectively". Even though we met in the smaller all-purpose room, we all fit. My first head count was 25.

It's great to see so many new faces. There had to be 15 people there that either joined this year or last year or who were just checking us out. We welcome Stephen Konzelman and Pat Ryan who became new members that night. We look forward to our visitors joining us in the near future.

Our time was short, but we still touched on many camera functions. Basic functions, such as understanding aperture, shutter speed, ISO and DOF and also moderately advanced functions, such as using your spot meter in manual mode, along with compensation were covered. We took some test

shots and saw the results right away. Thirty years ago, I could have saved a great deal of money, spent on trial and error, while using film to teach myself photography.

Digital - It's a great way to learn - so play - try new exposures - see the results - record your settings for future use.

A correct exposure is the right combination of aperture, shutter speed and ISO you chose for your lighting situation, and using your light meter will help you get the exposure you want. Choosing depends on what you want your captured image to look like.

TRY THIS: Set ISO (light sensitivity) - ISO 100, 200, 400, 800, 1600 - remember that 200 of something, (for fun let's say ELVES) gathers light twice as fast as 100 ELVES and 400 are faster than 200 and so on. Try setting lowest ISO for your light conditions - ex: 100 or 200 for outside and 400 or 800 for inside under natural light, no flash.

REMEMBER when choosing an aperture (a.k.a. f-stop - ex: f/2, f/4, f/8, f/16) the light you are letting in or out will double with each full stop.

Large numbers (ex: f/16) = smaller lens openings - allow less light - better DOF (Depth of Field)

Smaller numbers (ex: f/2) = larger lens openings - allow more light - less DOF

Try larger openings, smaller numbers (ex: f/2, f/4) to soften the background and foreground (less DOF) of your subject.

Try smaller openings, larger numbers (ex: f/11, f/16) to sharpen the background and foreground (more DOF) of your subject.

Choose an aperture (ex: f/4 portrait or f/16 for a landscape)

Now set your shutter speed by also using the light meter and compensation:

If taking a portrait - try f/4, come in close, meter the light on your subjects face and adjust your compensation setting, step back, recompose, focus on eyes and release the shutter. Check your image - if too dark (underexposed), allow more light in by choosing to adjust your compensation, shutter speed (make it slower, but not too slow causing motion blur) ex: 1/125 to 1/60 of a second or ISO from 200 to 400.

If too bright (overexposed) do the opposite - allow less light in by choosing a faster shutter speed and/or lower ISO. NOTE: You can also adjust your aperture BUT, remember it will affect the DOF and may change the look you wanted for your image.

If taking a landscape - try f/16 - meter the sky if it's a sunny day - meter NEXT TO the sun if taking a sunrise or sunset - compose your shot - focus about a third into the scene and release the shutter. If too dark, allow more light in by choosing a slower shutter speed and use a tripod.

Take the time to try using this information and let us know if it helped you.

We received some good input during and after the program. So, keep it coming - write down your questions, problems and needs so we can better address them. We will do this again in smaller centers to give more individual attention to our members

~Sandy Livezey and Frank Linder

January 6th Competition Results



Best in Show: Reflections in a Window by Alice Stein

“Reflections in a Window” of a scene on the Eastern Shore won Best in Show for Alice Stein in our January 6th Open Competition. Alice has given us a detailed explanation of how her winning image was created: “The “Reflections” image is actually three images. They were bracketed by selecting the “best” lighting and then the other two were two stops above and below respectively. The idea is to obtain a high dynamic range, that is, light at a broader range of the spectrum. There are different ways of doing this through Photoshop. I use software called “Photomatix”. This allows “merging” of the images, which are then tone mapped. The effect can look artificial. Instead, I selected an option called “Fusing” which allows a more natural look. FYI: You can download a free version of Photomatix and only buy it if you are happy with it. For more information, I refer you to an article in the February issue of “Outdoor Photographer,” HDR! by Joseph Rossbach. I did a one-day workshop with him to learn this technique.”

Here’s the complete list of January winners:

Best in Show		Alice Stein	Reflections in a Window
Color	1st Place	Alice Stein	Reflections in a Window
	2nd Place	Jerry Weiner	Fall Water
	3rd Place	Charlotte Bernstein	Colors in Glass

Honorable Mentions	Keith Collins	Reflections
	Sue Linder	Skylight
	Charlotte Bernstein	Neo Deco
	Frank Linder	Tropical Balcony
	Jerry Weiner	Fall Water #2
	Sandra Livezey	Fire Dance
	Sandra Livezey	Green Reflections
Monochrome 1st Place	Charlotte Bernstein	Arches
2nd Place	Charlotte Bernstein	Trellis
3rd Place	Sherry Resnick	From Way Back
Honorable Mention	Sherry Resnick	The Viewer

Contests and Exhibitions

Have you taken some great travel photos? Consider entering the Frommer's Cover Photo Contest to get your photo on the front cover of a Frommer's book and \$5,000 cash. Just follow the steps on frommers.com to upload and tag your photos. A panel of judges will select the winning photo, plus four runners-up will receive a prize pack of guide books and Lug travel accessories. Enter as often as you like now through March 31, 2010.

The Maryland Federation of Art (MFA) invites you to enter its first annual Artful Photography Exhibition. Awards total \$1,000. Images created via any form of photography will be accepted for consideration, so long as part of the image is photographically based. The deadline for entries is March 12, 2010, and the works selected will be on exhibit in the MFA's Circle Gallery, 18 State Street, Annapolis, MD, from May 19 through June 13, 2010. More information can be found at mdfedart.org.

Keep in mind the 77th Wilmington International Exhibition of Photography, which is held at Arsht Hall on the University of Delaware Wilmington Campus. The exhibition runs from Sunday, February 21 to Sunday, February 28, Monday through Friday 9 AM to 5 PM, Sunday noon to 5 PM. The best day for a visit is Sunday, when there are projected image audiovisual presentations at 1 PM, 2 PM and 3 PM.

Also worth a trip to is Photography 29, the annual juried exhibition at the Perkins Center, 395 Kings Highway, Moorestown, NJ, from January 31 to March 7, 2010. A slide presentation and talk by the curator is scheduled for Sunday, February 21, at 2 PM. More information at perkinscenter.org.

HVCC member Barbara Rosenzweig is a talented water colorist as well as photographer. Her water colors will be exhibited at the Old City Jewish Art Center, 119 North 3rd Street, Philadelphia, from February 5 to 24. You are invited to attend the First Friday Reception on February 5, 5 to 9 PM, or the Sunday Reception on February 14, 2 to 4 PM, or visit the gallery Tuesday to Thursday, 1 to 6 PM.

Trip Planned to Edward Weston Exhibit

"Edward Weston: Life Work" is a rare opportunity to experience the life and work of one of the great American photographers. The exhibit of more than 100 prints includes photographs from all phases of Weston's five decade career, from his first nude in 1909 to his famous studies of green peppers and

other natural forms. HVCC is sponsoring a group trip to the Edward Weston Exhibit at the Michener Museum in Doylestown on Saturday morning, March 13th--more details will follow in March, but save the date..

Officers & Contacts 2009-2010

Co-Presidents: Sandra Livezey (215) 335-3972 & Frank Linder (215) 698-7642

Vice President & Exhibitions: Sherry Resnick (215) 947-8745

Treasurer: Howard R. Silverstein (215) 333-0971

Secretary & Newsletter Editor: Edie Krieger (215) 947-7173

DVCCC Representative: Charlotte Micklos FDVC (215) 725-9217

Membership: Rhissa Levy (215) 934-6195

Events Coordinator & Awards Dinner Charlotte Bernstein (215) 673-8612

WEB ADDRESS: hvcameraclub.org

Huntingdon Valley Camera Club **2010 Schedule of Events**

2010

Wednesday, February 3—Theme Competition: Photojournalism

Wednesday, February 17—Program: Critique Night

Wednesday, March 3—Open Competition

Saturday, March 13--Trip to Edward Weston Exhibit at Michener Museum

Wednesday, March 17—Program: Black Light

Wednesday, April 7—Theme Competition: Water

Wednesday, April 21—Program: Aesthetics of a Good Photograph

Wednesday, May 5—Theme Competition: Nature (PSA rules apply)

May (TBA)—Scavenger Hunt

Wednesday, June 2—Major Competition

June (TBA)—Awards Banquet

OUR CAMERA CLUB IS A PROUD MEMBER OF:

